**Lot I**

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| **No.** | **Item description,****or parts of the subject of procurement** | **The essential characteristics of the procurement subject in terms of quality, performance and / or dimension** | **Unit of measure** | **Quantity**  |
| 1 | Studio camera sets | CCD or CMOS with 3 2/3-inch chip Imager 3840x2160 native resolution or higher Optical block to comply with BT2020 standard Wide colour gamut prism F1.6 to comply with ITU Rec. BT2020 standard Speed of sensor 3x (standard) and 4X, 6x, 8x (with optional license) in 1080/50i HDR support on higher speed operation Full UHD operation to be enabled by optional license key Dual optical filter: a) ND filters b) colour filters ND: 1: CLEAR, 2: 1/4ND, 3: 1/8ND, 4: 1/16ND, 5: 1/64NDCC: A: CROSS, B: 3200K, C: 4300K, D: 6300K 16-bit A/D conversion and DSPSignal to noise ratio (SNR) not worse/less than -60dB Fiber optic camera interfaceOperating mode 1080i/25, but switchable to 1080p/25 and 1080p/50 3840x2160 50P with optional 4k license Fiber optic camera interface between the camera head and CCU's 7.4 inch OLED color Viewfinder for HD camera with mountable sun protective hood.Standard control panel with joystick and display to control camera parameters Protective rain and snow cover for whole camera with lenses for every cameraLow temperature protective cover for each cameraCases for cameras and lenses Cases or carrying bags for camera pedestals for each camera Shotgun microphone for each cameraIntercom headset with single ear cap and microphone for each cameraIntercom headset with both ear cap and microphone for each cameraWhole set of pedestal for each cameraTwo (2) lenses should be 2/3” HD ENG standard lenses 21x-22xUV filters for lensesLenses should be high-quality, from renown lens manufacturer with years of experience in prodfesional television production**Such as Sony HDC-4300 with belonging equipment or equivalent**  | set | 2 |
| 2 | Tripod system with 28kg camera support option for ENG LENS configuration cameras | Head, tripod feet, tractor, expander, pan-rod and servo / manual zoom adjustment for ENG lenscapacity of a head with a fluid of 28 kg or moreComplete Tripod System Built for Electronic Field Production (EFP)Suspension system - torsion springheight of the tripod from 55cm to 152cm150mm Bowl InterfaceHead with EFP fluidcarbon fiber stopsbase for the floor and hard casetractor with 100 mm wheels, cables and tracking locks;Wraps and transport bags for all tripod systemsCompatible tripod adapter | set | 2 |
| 3 | Intercom panels with gooseneck microphone and set of headphones | Control panel with a minimum of luminous keys 12 - self-contained, TableBuilt-in LCD display with min 8 characters per keyPotentiometer for volume control for each keyFunction keys, shift page and main level listening4-pin XLR connector for micro-wave combinationBuilt-in speakerConnectors for matrix system connection: BNC (75 ohm coaxial cable) or RJ-45 (CAT-5 cable); Connections with panels to be fully digitalIntegrated 220V power supplyMicrophone with flexible carrier (gooseneck) includedSet headphones that cover one earPossibility for "last call replay"**Like ClearCom V12PDDXY or equivalent** | set | 3 |